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VI 57



SET OF

# CHANTS

ADAPTED TO THE HYMNS

IN THE

Morning and Evening Prayer,

AND TO THE

COMMUNION SERVICE,

OF THE

PROTESTANT EPISCOPAL CHURCH

IN THE

UNITED STATES OF AMERICA.

*By permission of the American Board of Christian Missions*

BOSTON:

PRINTED BY THOMAS BADGER, JUN.

1819.

*District of Massachusetts, to wit:*

District Clerk's Office.

**B**E IT REMEMBERED, that on the twenty-sixth day of August, A. D. 1819, in the forty-fourth year of the independence of the UNITED STATES of AMERICA, Jonathan M. Wainwright, of the said District, has deposited in this office the Title of a Book, the Right whereof he claims as Proprietor in the words following. *to wit:*

*A set of Chants adapted to the Hymns in the Morning and Evening Prayer, and to the Communion Service of the Protestant Episcopal church in the United States of America.*

In conformity to the Act of the Congress of the United States, entitled "An Act for the Encouragement of Learning, by securing the Copies of Maps, Charts and Books, to the Authors and Proprietors of such Copies, during the Times therein mentioned;" and also to an Act entitled, "An Act supplementary to an Act, entitled, An Act for the Encouragement of Learning, by securing the Copies of Maps, Charts and Books to the Authors and Proprietors of such Copies during the times therein mentioned; and extending the Benefits thereof to the Arts of Designing, Engraving and Etching Historical, and other Prints."

JNO. W. DAVIS,

*Clerk of the District of Massachusetts.*



## PREFACE.

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IT is the object of this small work to furnish the choirs and congregations of Episcopal churches with a compendious system of Chant. Its form is such that it can be easily used in public worship; and it is hoped, that the arrangement will be found intelligible to all, who may wish to offer up their praises, in the impressive and exalting manner, of which this species of singing is capable.

In some respects the system contained in this Book will be found to differ from that which has been in most general use. But it is hoped that this difference is an improvement. The mode of chanting, as it is for the most part practised in our churches, occasions the frequent sacrifice of rhetorical propriety. Now as chanting, properly understood, is reading to a tune, it must be obvious that the words should be adapted to the music, in such a manner as to give them, when sung, the accent and emphasis of a good reader in pronouncing them. To produce this effect, great attention has been paid to dividing the words, and placing them under the notes to which they respectively belong. It will not however be found that the arrangement which, rhetorically, would be most correct, has been uniformly followed; because the music has its claims, and these cannot be altogether sacrificed for the sense. A compromise has, therefore, been made between the rhetorical and musical accent; and in such a manner, it is hoped, as neither the one nor the other, is ever materially injured. Greater stress is sometimes

laid upon a monosyllable, or on some part of a longer word, than would be proper in good reading ; and sometimes more syllables are placed on a single note, than would be desirable, were the cadence of the tune alone consulted. But such cases are not of frequent occurrence, and perhaps in no instance will either the tune or sense be much affected in the performance.

With respect to the music, the Compiler can speak with greater confidence, than with regard to the arrangement of the words, because, in this part of the work, he has been able to avail himself of the important assistance of DR. G. K. JACKSON, whose profound knowledge of the science of harmony, and long acquaintance with Cathedral music, render him every way competent to the task. DR. JACKSON has not only corrected the harmony of the chanting tunes, which have been selected from the most approved ancient masters, but he has furnished the work with several of his own valuable compositions. These will be known by his name affixed to them.

It is hoped that what has been done, will meet the approbation of those acquainted with the principles of chanting ; and that it will be in some degree instrumental in producing an universal adoption, and a correct performance, of that species of music, which, as it is the most ancient of any practised in the Christian Church, so is it the best calculated to give expression, accurate, forcible, and feeling, to the language of devotion.

J. M. W.

## CHANTING.

AS Chanting is but another name for reading to a tune, it is obvious that the performer should endeavour to give a distinct and forcible utterance to his words. Indeed it is this which principally requires his attention ; for the chants are generally in such a simple style of music, that the tune is easily learned by the singer. But the power of delivering the words with proper accent, emphasis, and intonation, is not easily acquired ; yet every one, in order to chant well, must acquire it. Let the chanter then possess himself fully of the meaning of the words he utters, and deliver them with a strict regard to all the requisites of good reading. He should be careful to mark the proper accent of each word, and the emphatical part of each sentence. He should avoid, on the one hand, hurrying over the recitative, and on the other, drawling out the cadence. In short his singing should approach, as nearly as possible to good reading.

Where there is a large choir of singers, the following will be found the best method of making them skilful and correct chanters. Let the chorister and one or two of the best singers, on each part, practise by themselves till they have learned the chant, and can sing it with accuracy, as to time and pronounciation. Let them then, perform it a number of times in the hearing of the other singers, before they are allowed to join. By this method, the choir will soon become animated by one spirit, and will sing in the same time, and with the same accent and emphasis. As a general direction with regard to the time of performing a chant, it may be said that a psalm should occupy, in chanting, very little more time than a good reader would take to pronounce it. Chanting, however, is more readily and more accurately learned, by example than by rule. Much therefore must be left to the taste and judgment of the chorister and organist. Let them study thoroughly the sentiments they are to express. The one should by a solemn, distinct, and forcible utterance of the words, and the other by a simple and dignified accompaniment, lead the congregation and choir, to chant forth with one heart and voice the "most worthy praise of Almighty God."



# Morning

## VENITE, EXULTEMUS

*Alto.*

*Tenor.*

*Treble. AIR.*

*Organo.*

*Bass.*

- |                                |                   |              |
|--------------------------------|-------------------|--------------|
| 1. O come, let us . . . . .    | sing . unto the   | Lord,        |
| 3. For the Lord is a . . . . . | great . . . . .   | God ;        |
| 5. The sea is . . . . .        | his and . . . . . | he made it ; |
| 7. For he is the . . . . .     | Lord . . . . .    | our God ;    |
| 10. Glory be . . . . .         | to . . . . .      | the Father.  |

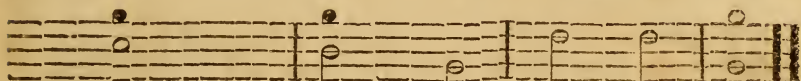
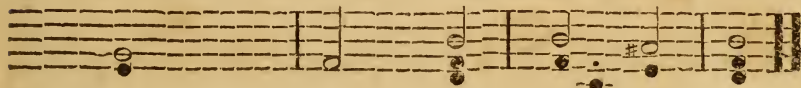
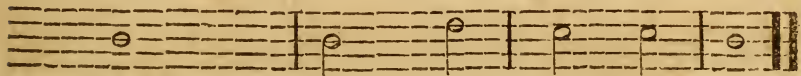
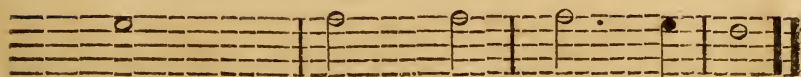
- |  |                    |               |
|--|--------------------|---------------|
| 2. Let us come before his . . . . .                | presence . with    | thanksgiving, |
| 4. In his hand are all the . . . . .               | corners . of the   | earth ;       |
| 6. O come, let us . . . . .                        | worship and . fall | down ;        |
| 8. O worship the Lord in the . . . . .             | beauty . . . . .   | of holiness ; |
| 9. For he cometh, for he cometh to judge . . . . . | the                | earth ;       |
| 11. As it was in the beginning, . . . . .          | is . . . . .       | now,          |



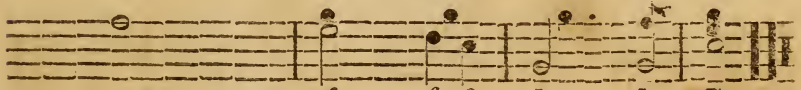
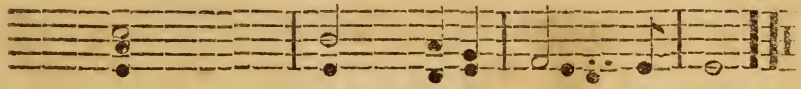
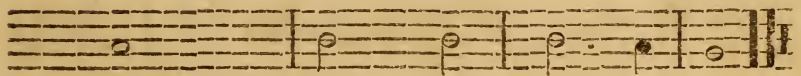
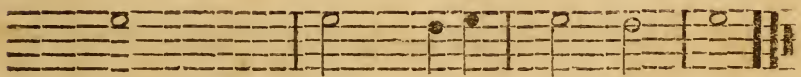
# Prayer.

7

## DOMINO. No. 1. DOUBLE CHANT. Dr. Boyce.



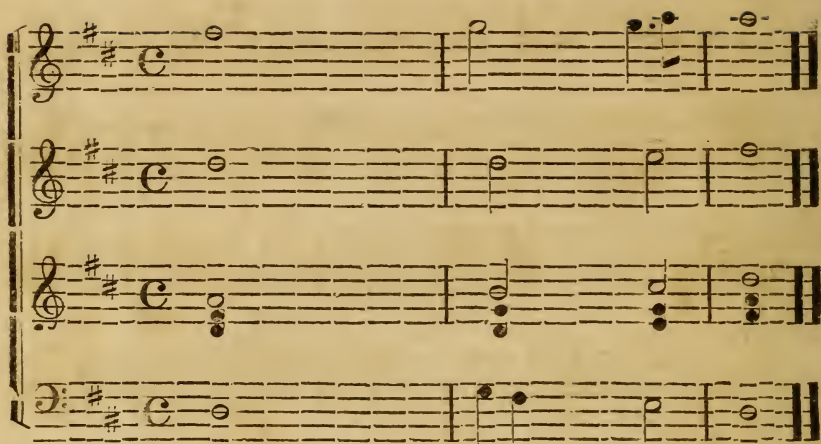
let us heartily rejoice } in the . . . }	6	strength . . of	5 4 5	our . . sal- vatio
and a great . . . . }		King a- bove		all . . . . gods.
and his hands pre- . . }		pared . . the		dry . . . . land.
and we are the people } of his }		pasture, and the		sheep of his hand.
and to the Son and . }		to . . . . the		Ho- . . . ly Ghost:



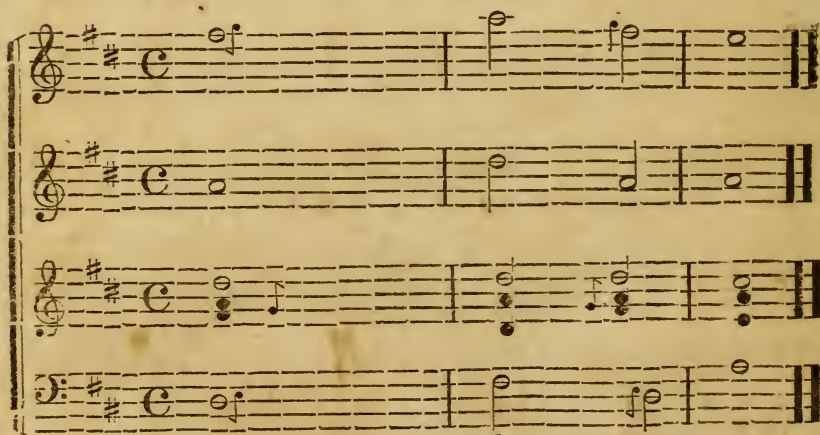
and show ourselves . . }	6	glad . . . in	5 4 5	him . . with	psalms.
and the strength of the . }		hills . . . is		his . . . .	also.
and kneel be- . . . . }		fore . . the		Lord . . our	Maker.
let the whole earth . . }		stand . . in		awe . . of	him.
& with righteousness to }		peo . . ple		with . . his	truth.
judge the world, & the }		shall . . be		world with- out	end.
and ever . . . . . }					

AMEN.

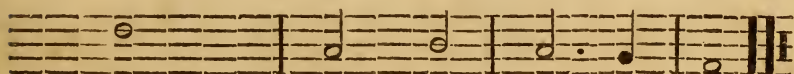
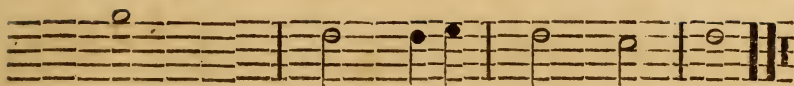
## VENITE, EXULTEMUS.



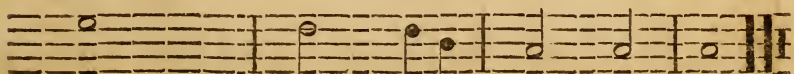
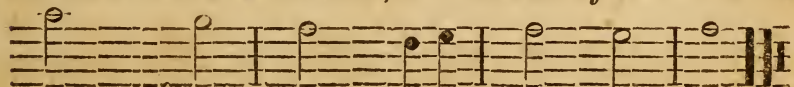
- |   |                         |          |            |
|---|-------------------------|----------|------------|
| 1. O come, let us . . . . .               | 3—                      | 6        | Lord,      |
| 2. Let us come before his . . . . .       | sing . . . . .          | unto the | giving     |
| 3. For the Lord is a . . . . .            | presence with . . . . . | thanks   | God ;      |
| 4. In his hand are all the . . . . .      | great . . . . .         |          | earth ;    |
| 5. The sea is . . . . .                   | corners . . . . .       | of the   | made it ;  |
| 6. O come, let us . . . . .               | his, and . . . . .      | he       | down ;     |
| 7. For he is the . . . . .                | worship, and . . . . .  | fall     | God,       |
| 8. O worship the Lord in the . . . . .    | Lord . . . . .          | our      | holiness ; |
| 9. For he cometh, for }<br>he cometh to } | beauty . . . . .        | of       | earth ;    |
| 10. Glory be . . . . .                    | judge . . . . .         | the      | Father,    |
| 11. As it was in the beginning, . . . . . | to . . . . .            | the      | now,       |
|   | is . . . . .            |          |            |

GLORIA PATRI—*After the Psalter.* No. 1.

- |                                       |              |              |     |         |
|---------------------------------------|--------------|--------------|-----|---------|
| Glory be . . . . .                    | 6            | to . . . . . | the | Father, |
| As it was in the beginning, . . . . . | is . . . . . |              |     | now,    |

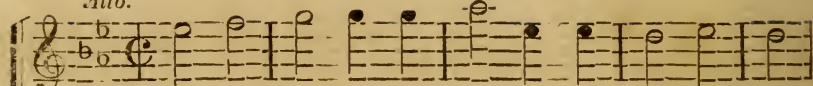
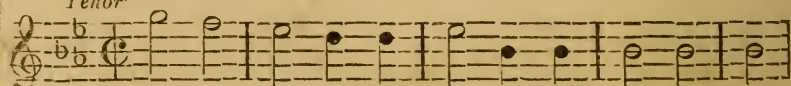
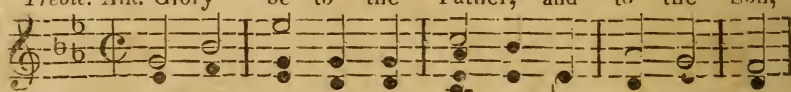
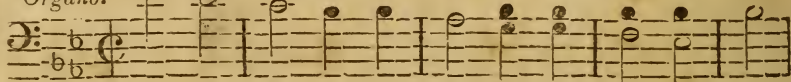


let us heartily rejoice in the	6	5 6	6	5	4	3
and show ourselves . . .	strength . . . of	our . . . sal-	vation.			
and a great . . . . .	glad . . . . in	him . . . with	psalms.			
and the strength of the	King a- . . . bove	all . . . . .	gods.			
and his hands pre- . . .	hills . . . . is	his . . . . .	also.			
and kneel be- . . . . .	pared . . . the	dry . . . . .	land.			
and we are the people }	fore . . . the	Lord . . . our	Maker.			
of his }	pasture , and the	sheep of his	hand.			
let the whole earth	stand . . . in	awe . . . of	him.			
& with righteousness to }	peo- . . . ple	with . . . his	truth.			
judge the world, & the }	to . . . the	Ho- . . . ly	Ghost ;			
and to the Son, and	shall . . . be,	world with- out	end.			
and ever . . . . .			AMEN.			

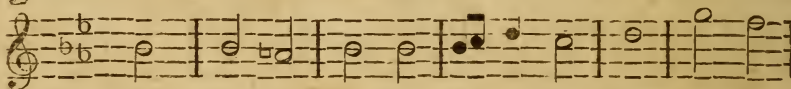
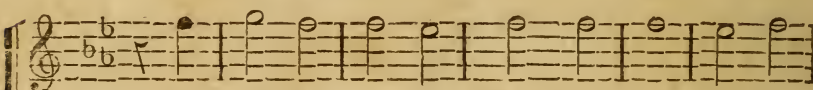
GRAND CHANT—*Purcel*, harmonized by Dr. G. R. J.

and to the Son, and	8 7	5	6	6	5	6	5	4	3
and ever . . . . .	to . . . . the	Ho- . . . . ly	Ghost ;						
	shall . . . . be,	world with- out	end.						
	2		AMEN.						

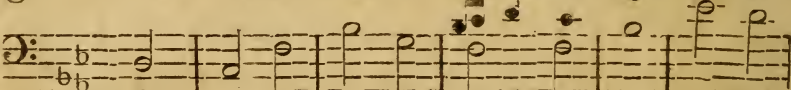
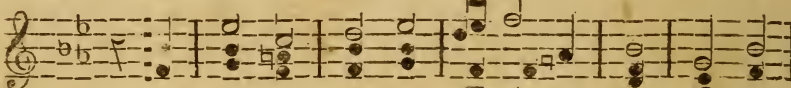


*Alto.**Tenor**Treble.* AIR. Glory be to the Father, and to the Son,*Organo.**Bass.*

6 5 6 — 5 6 — 6 4 3



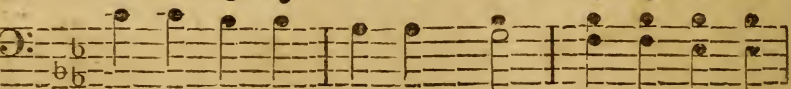
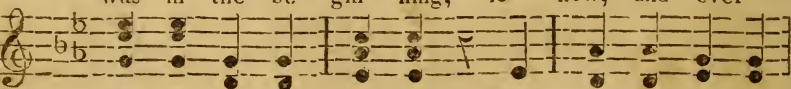
and to the Ho - ly Ho ly Ghost; As it



6 7 3 6 6 5 6



was in the be - gin - ning, is now, and ever



5 6 5 6 6 3



world with . out  
shall be, world without end, - - - -  
world with . out  
world without end, - - - -

6 5 T. s.  
4 3

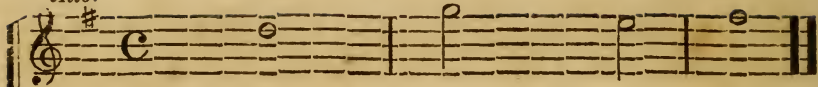
end, world with - out end,  
with - out end, world without  
end, world with - out end,  
with - - out end, 3 6 -

end, A - men, A - men.

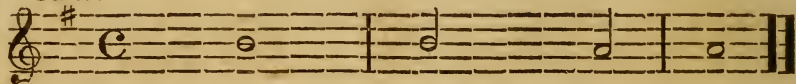
6 6 5 4 3

## GLORIA

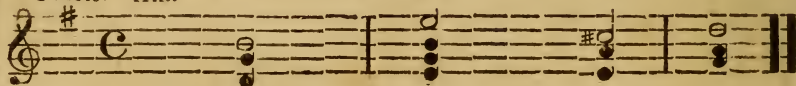
Alto.



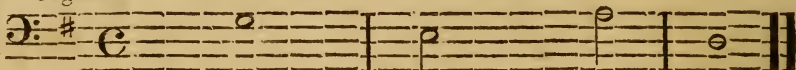
Tenor.



Treble. Air.



Organo.

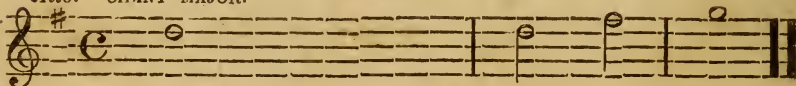


Bass.

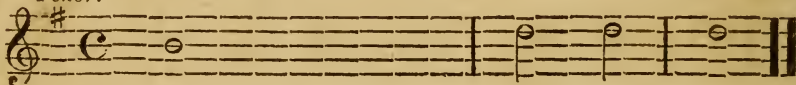
Glory be - - - - - to - - - - - the Father,  
As it was in the beginning, - is - - - - - now,

## GLORIA IN

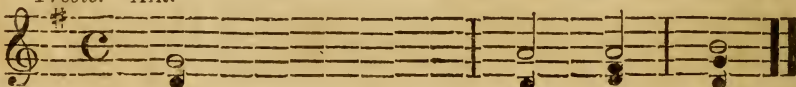
Alto. CHANT MAJOR.



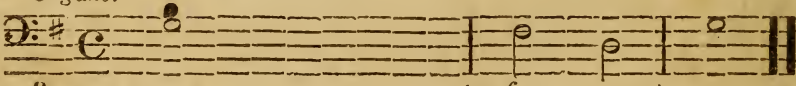
Tenor.



Treble. Air.

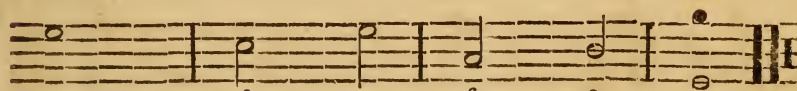
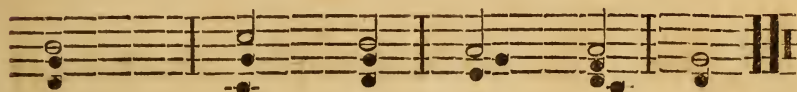
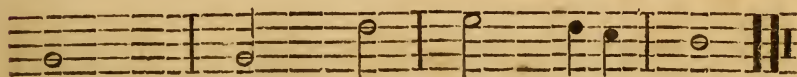
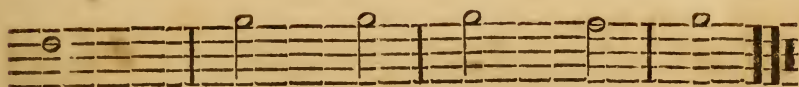


Organo.



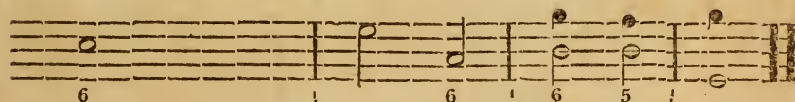
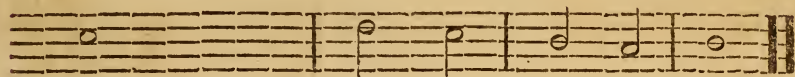
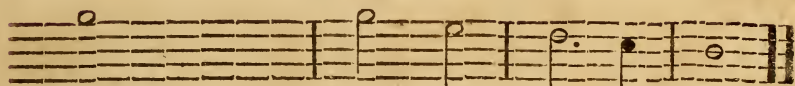
Bass.

1. Glory be to - - - - -	6	God - - - on high,
2. We praise thee, we bless thee, we		wor- - ship thee, }
we glorify thee, we give thanks to thee for		thy - - great glory, }
No. 3, 4, 5, 6, 7, To chant minor.		
3. For thou - - - - -		only - - - art holy ;
9. Thou only, O Christ, with the - -		Ho. - - - ly Ghost,



and to the - - | Son, and to the | Ho- - - ly | Ghost ;  
and ever - - | shall - - - be, | world with- - out | end.  
AMEN.

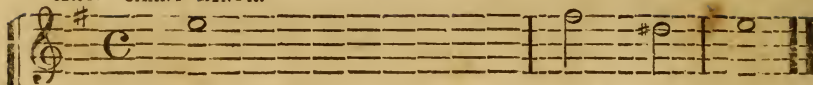
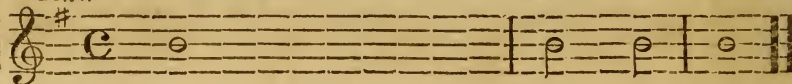
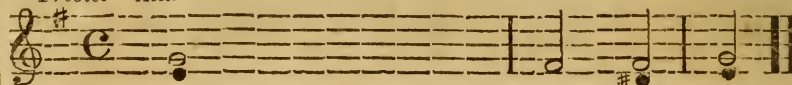
## EXCELSIS.



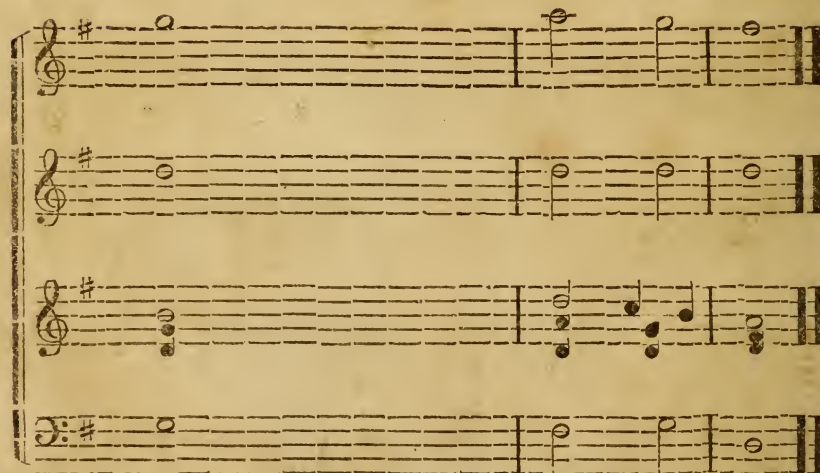
and on earth . . . .	peace, good	will towards	men.
O Lord God, heavenly King	God the Father	Al- . .	mighty.
thou . . . . .	on- . . ly	art . the	Lord;
art most high in the . .	glory . of	God . the	Father.
			AMEN.



## GLORIA IN EXCELSIS.

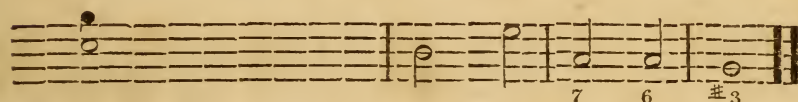
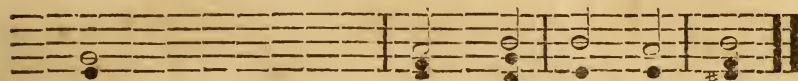
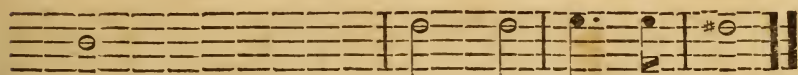
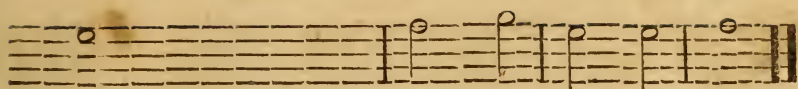
*Alto.* CHANT MINOR.*Tenor.**Treble.* AIR.*Organo.**Bass.*

3. O Lord, the only begotten Son, . . .	6	# 3	Je . . sus	Christ;
5. Thou that takest away the . . .			sins . of the	world,

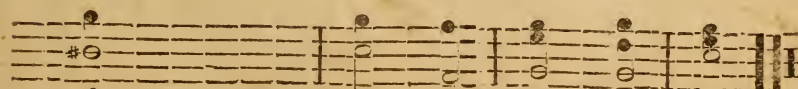
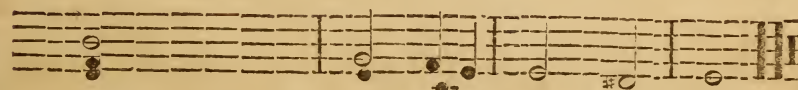
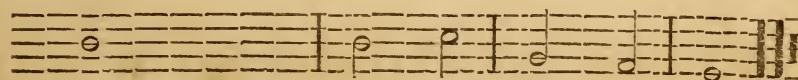
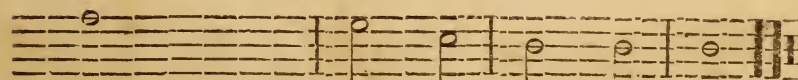


4. That takest away the . . .	6	4 3	sins . of the	world,
6. Thou that takest away the . . .			sins . of the	world,
7. thou that sittest at the right hand of			God . . the	Father,



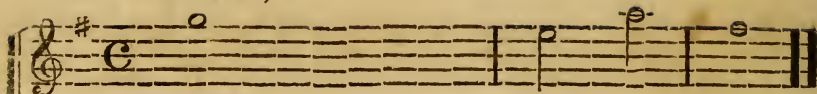
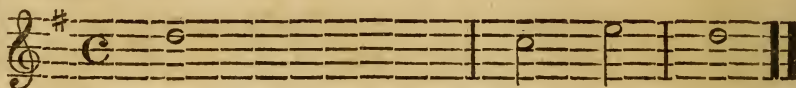
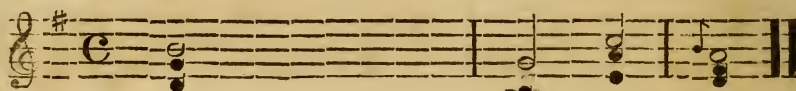
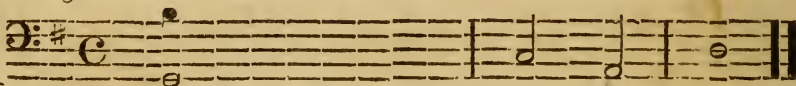


O Lord God, Lamb of . . . | God, . Son | of . the | Father.  
have . . . . . | mer- . cy | up . on | us.

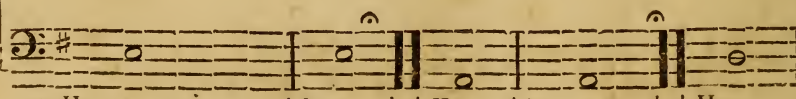
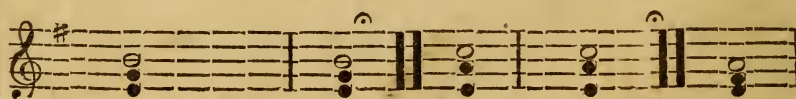
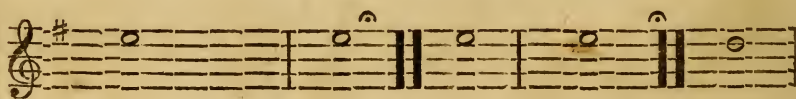
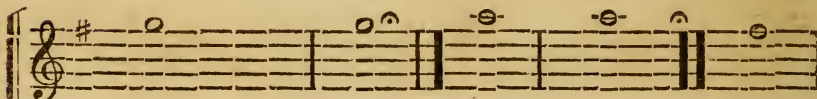


have . . . . . | mer- . cy | up- . . on | us.  
re- . . . . . | ceive . . . our . . . prayer.  
have . . . . . | mer- . cy | up- . on | us.

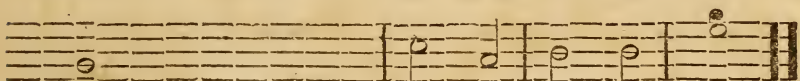
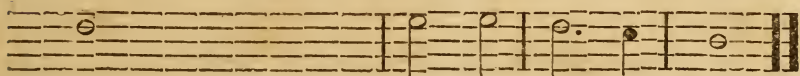
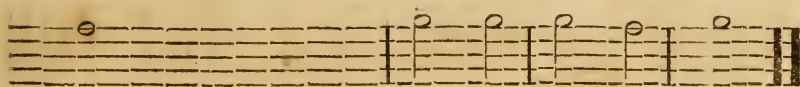
*Return to chant major.*

*Alto. CHANT MAJOR, 1.**Tenor.**Treble. AIR.**Organo.**Bass.*

- |  |                   |
|--|-------------------|
| 1. We praise . . . . .   | thee, O God ;     |
| 2. All the earth doth . . . . .  | wor- ship thee,   |
| 3. To thee all angels cry aloud ; the }<br>heavens and all the . . . . . } | powers there- in. |
| 5. Heaven and . . . . .  | earth . are full  |

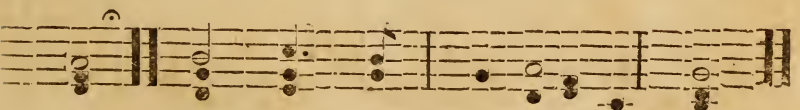
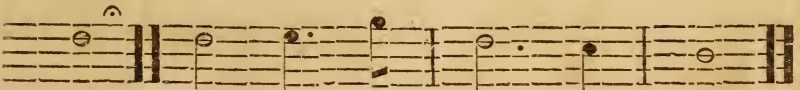


4. Ho- . . . . . | ly, . . . . . | Ho- . . . . . | ly, . . . . . | Ho- . . . . .



5	we acknowledge . . . . .	3	thee . to	$\frac{6}{4}$	be the	Lord.
	the . . . . .		Fa- . ther	$\frac{5}{3}$	ev- : er-	lasting.
	To thee, Cherubim and Seraph }		tin- . ual-		ly . do	cry,
	im con- . . . . . }		majesty of		thy .	glory.
	of the . . . . .					

No. 6, &c. Chant Major 2, next page.



ly,		Lord	God	of	Sa-	$\frac{5}{4}$	$\frac{5}{3}$	baath.
		3						

No. 5, return to Chant Major 1.

## TE DEUM

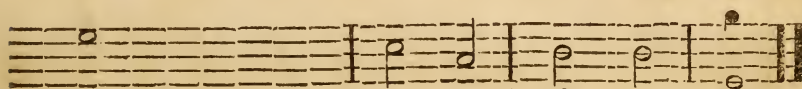
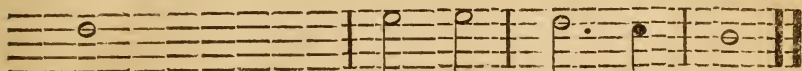
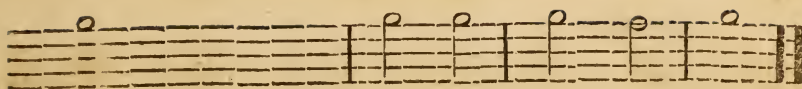
CHANT MAJOR, 2.

- |  |           |       |           |
|--|-----------|-------|-----------|
| 6. The glorious company of the Apostles                      | 6         | 5 # 6 | thee.     |
| 7. The noble army of martyrs . . .                           | praise    | . .   | thee.     |
| 8. The Father, of an . . . . .                               | infi- . . | nite  | majesty ; |
| 12. Thou sittest at the right hand of }<br>God, in the glory | of . .    | the   | Father ;  |

CHANT MINOR.

- |   |               |               |
|---|---------------|---------------|
| 9. Thou art the King of glory, .                            | O 3 . . . .   | Christ.       |
| 10. When thou tookest upon thee to de                       | liv- . . .    | er man,       |
| 11. When thou hadst overcome the                            | sharpness . . | of death,     |
| 13. We therefore pray thee, . .                             | help . .      | thy servants. |
| 14. Make them to be numbered .                              | with . .      | thy saints    |
| 17. Vouchsafe, O Lord, to keep us }<br>this day . . . . . } | with- . .     | out sin.      |





The goodly fellowship of the  
The holy church, through-  
out all the world, . . . }  
Thine adorable, true, and on-  
ly Son; also the . . . }

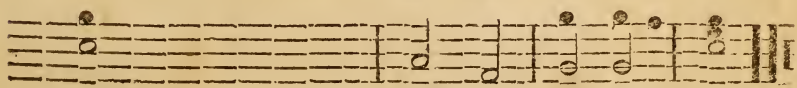
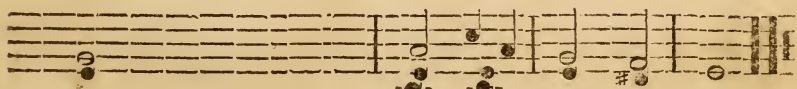
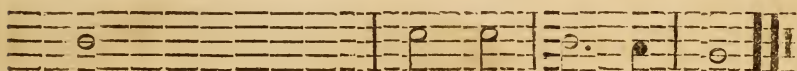
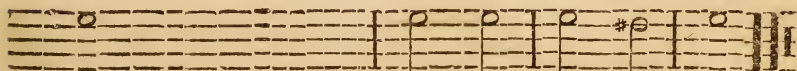
5      6      5  
4      3  
proph . ets    praise . .    thee.  
doth . ac-    knowl . edge    thee.  
Ho . . ly    Ghost . the    Com-  
forter. }

*No. 9, 10, 11, To Chant Minor.*

We believe that thou shalt

come . to    be . . our    Judge.

*No. 13, 14, to Chant Minor.*



Thou art the ever . . . .  
thou didst humble thy- . . .  
thou didst open the kingdom of

6      6      5  
4      3  
last . ing    Son of the    Father.  
self . to be    born . of a    Virgin.  
heaven . to    all . be-    lievers.

*No. 12, Return to Chant Major 2.*

whom thou hast re- . . . .  
in . . . . .

deemed with thy    pre . cious    blood.  
glo- . . . ry    ev- . er    lasting.

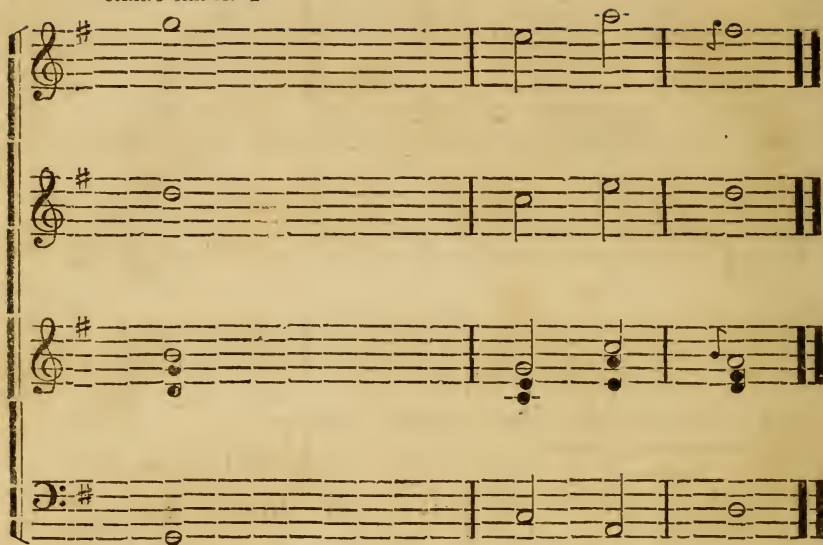
*No. 15, 16, to Chant Major, 1, next page.*

O Lord have mercy upon us,

have mercy    up- . on    us.

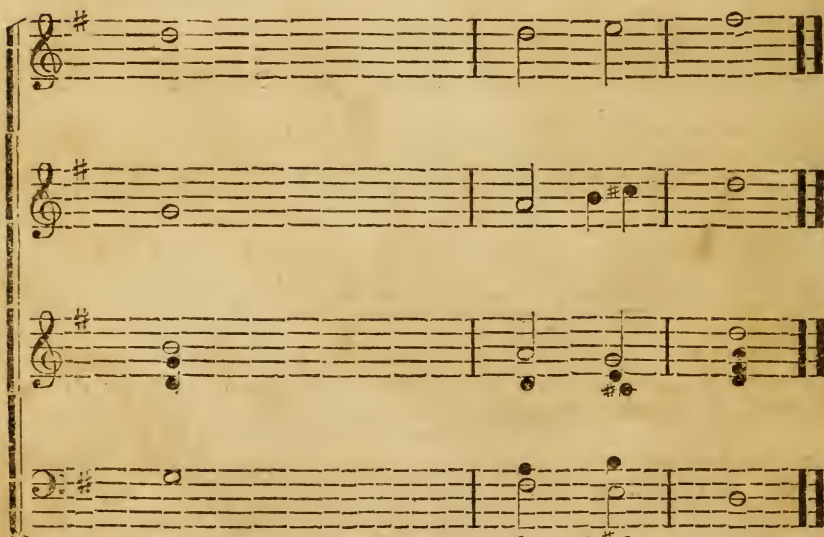
*No. 18, 19, Chant Major. 2, next page.*

## CHANT MAJOR 1.

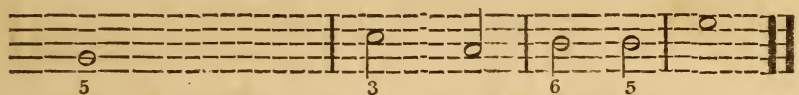
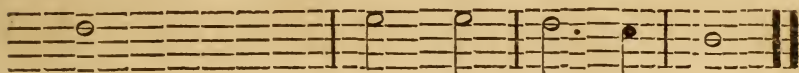
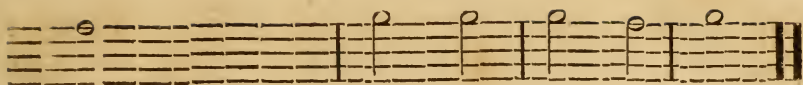


15. O Lord, save thy people, and . | bless . <sup>5</sup>thine | heritage.  
 16. Day by day we . . . . | magni . . fy | thee ;

## CHANT MAJOR 2.

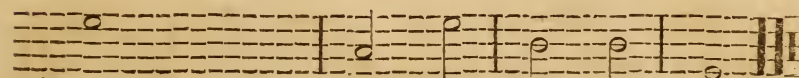
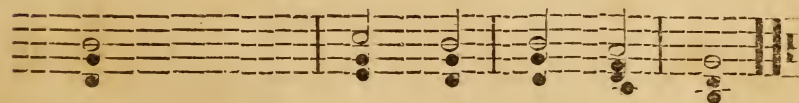
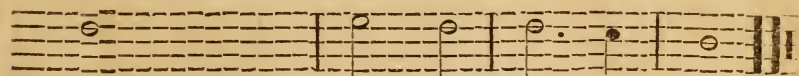
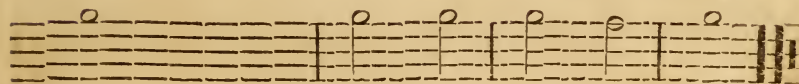


18. O Lord let thy mercy . . | be up- <sup>6</sup> . <sup>5</sup> <sup>6</sup> on | us,  
 19. O Lord in thee . . . | have . . I | trused ;



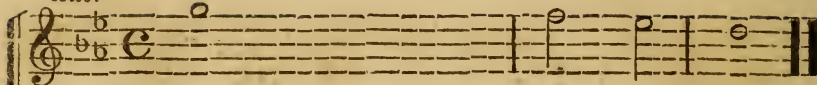
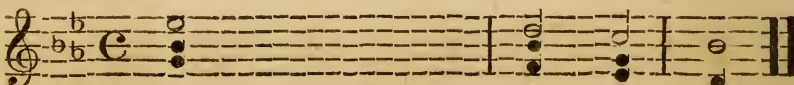
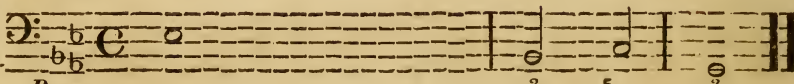
Govern them, and . . . | lift . . them | up . . for | ever.  
And we worship thy name | ever, . world | with- . out | end.

No. 17, *Return to Chant Minor.*

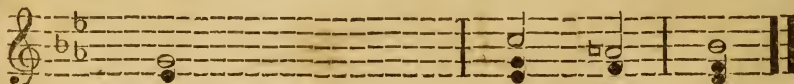
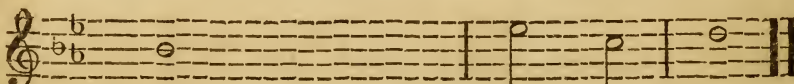
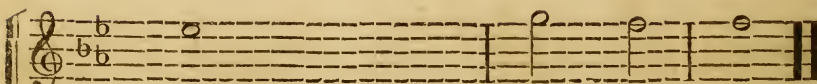


as . . . . . | our . . trust | is . . in | thee.  
let me . . . . . | nev- . . er | be . . con- | founded.

## JUBILATE DEO.

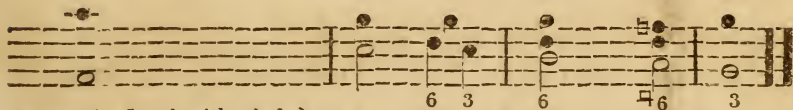
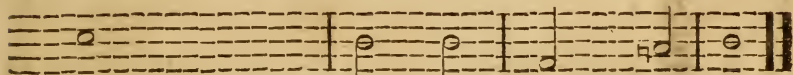
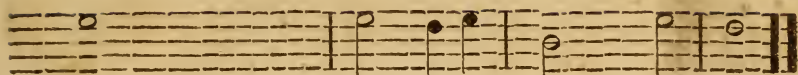
*Alto.**Tenor.**Treble. AIR.**Organo.**Bass.*

- |  |                       |
|--|-----------------------|
| 1. O be joyful in the Lord . . . . .   | all . . . ye lands;   |
| 3. O go your way into his gates with }<br>thanksgiving, and into his . . . . } | courts . with praise; |
| 5. Glory be . . . . .  | to . . the Father,    |



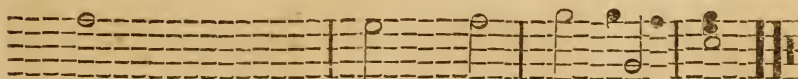
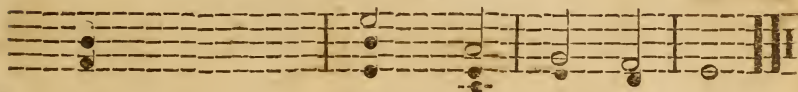
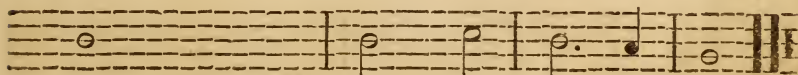
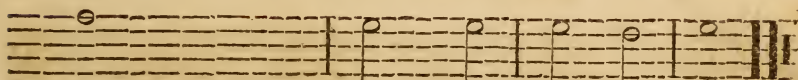
- |   |                        |
|---|------------------------|
| 2. Be ye sure that the Lord . . .         | he . . . is God;       |
| 4. For the Lord is gracious, his mercy is | ev- . . . er- lasting, |
| 6. As it was in the beginning . . .       | is . . . now,          |





serve the Lord with glad-	6	3	6	4	6	3
ness, and come before his						
be thankful unto him and						
and to the Son, and . .						

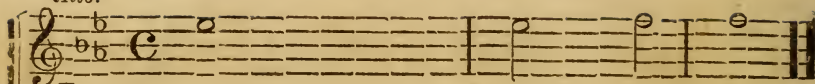
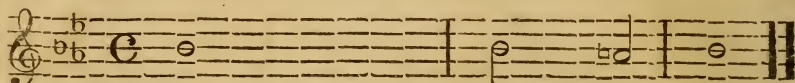
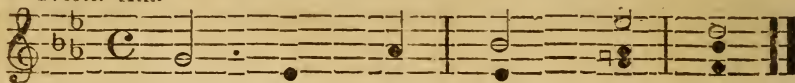
pre- . sence	with . . a	song.
speak good	of . . his	name.
to . the	Ho . . ly	Ghost.



it is he that hath made us &	4	6	6	5
not we ourselves, we are his				
and his truth endureth from				
gene- . . .				
and ever . . . . .				

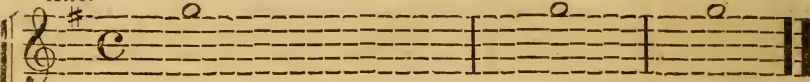
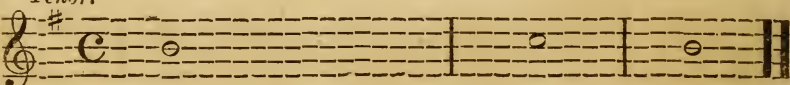
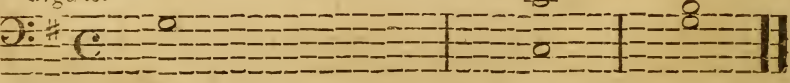
people, & the	sheep of his	pasture.
ration . . to	ge- . . ne-	ration.
shall . be,	world with }	end.
	out }	AMEN

## JUBILATE DEO.

*Alto.**Tenor.**Trèble. AIR.**Organo.**Bass.*

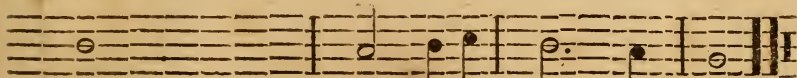
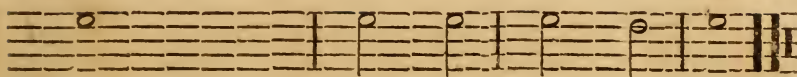
- |  |                   |          |
|--|-------------------|----------|
| 1. O be joyful in the Lord . . .                                       | all . . . . . ye  | lands;   |
| 2. Be ye sure that the Lord . .  | he . . . . . is   | God,     |
| 3. O go your way into his gates }<br>with thanksgiving, and into his } | courts . . . with | praise;  |
| 4. For the Lord is gracious, his mercy is                              | ev- . . . er-     | lasting; |
| 5. Glory be . . . . .  | to . . . the      | Father,  |
| 6. As it was in the beginning . .                                      | is . . . .        | now,     |

## BENEDICTUS.

*Alto.**Tenor.**Treble. AIR.**Organo.**Bass.*

- |                                       |              |           |
|---------------------------------------|--------------|-----------|
| 1. Blessed be the Lord . . . . .      | God . . . of | Israel;   |
| 2. And hath raised up a mighty sal- . | vation . for | us,       |
| 3. As he spake by the mouth of his .  | ho- . . ly   | prophets, |
| 4. That we should be saved . . . .    | from . our   | enemies,  |
| 5. Glory be . . . . .                 | to . the     | Father,   |
| 6. As it was in the beginning. . . .  | is . . . .   | now,      |

No. 2. SINGLE CHANT. *Used at the Univ. of Oxford.* 25

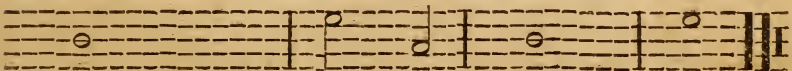
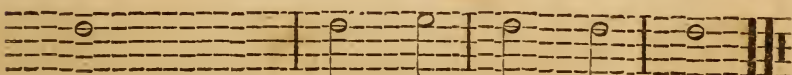
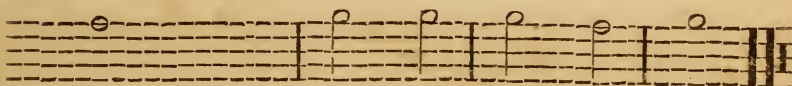


6

serve the Lord with glad-	}	pre- . sence	with . - a	song.
ness, and come before his		people, and the	sheep of . his	pasture.
it is he that hath made us, &	}	speak . good	of . . his	name.
not we ourselves, we are his		ration . . to	ge . . ne-	ration.
be thankful unto him, and	}	to . . the	Ho- . . ly	Ghost.
and his truth endureth		shall . . be	world with- out	end.
from gene-				AMEN.
and to the Son, and . .				
and ever . . . . .				

No. 1. SINGLE CHANT.

*R. Taylor.*



7

3

$\frac{5}{4}$   $\frac{5}{3}$

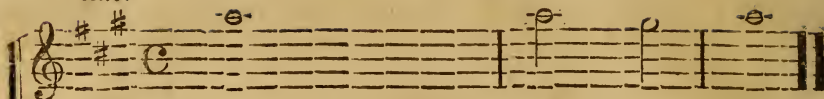
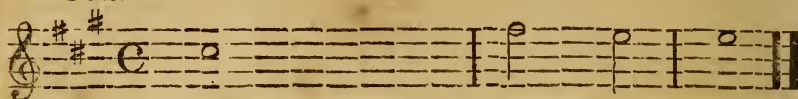
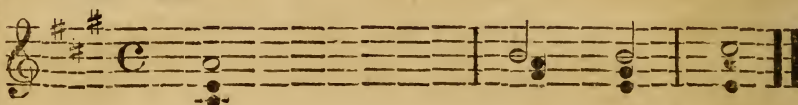
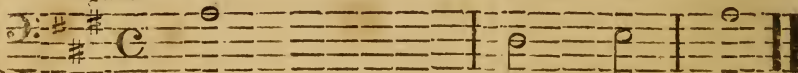
for he hath . . . . .	visited . and re-	deemed . his	people ;
in the . . . . .	house . of his	ser . vant	David ;
which have . . . . .	been . since the	world . be-	gan ;
and from the . . . . .	hand . . of	all . . that	hate us.
and to the Son, and . .	to . . the	Ho- . . ly	Ghost ;
and ever . . . . .	shall . . be	world without	end.

4

AMEN.



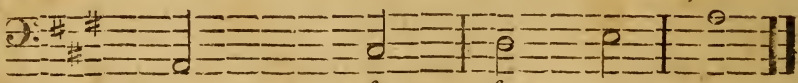
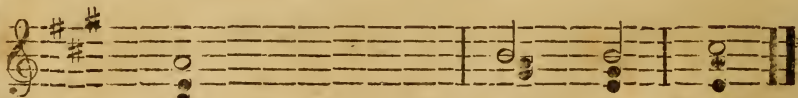
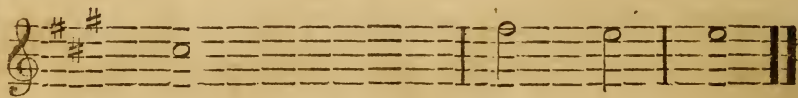
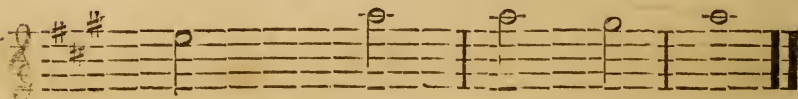
## BENEDICTUS.

*Alto.**Tenor.**Treble. AIR.**Organo.**Bass.*

- |                                      |                          |
|--------------------------------------|--------------------------|
| 1. Blessed be the Lord . . . . .     | God . . . of   Israel,   |
| 3. As he spake by the mouth of his . | ho- . . . ly   prophets, |
| 5. Glory be . . . . .                | to . . . the   Father,   |

6

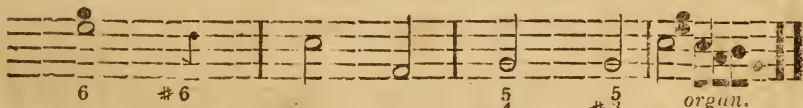
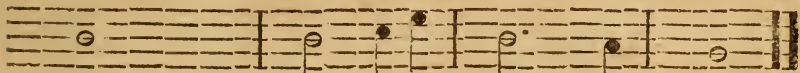
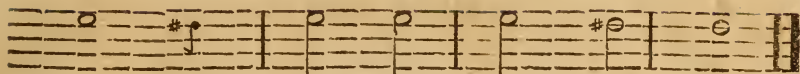
5



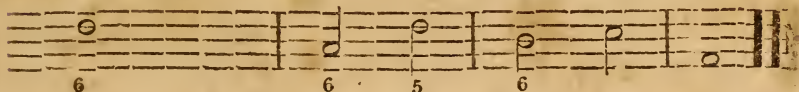
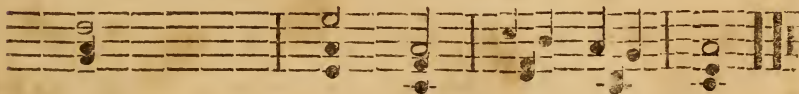
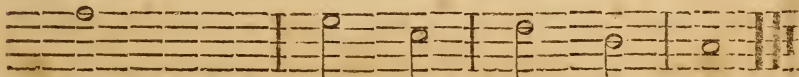
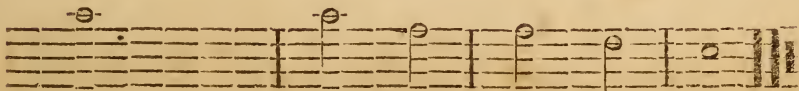
6

5

- |                                       |                           |
|---------------------------------------|---------------------------|
| 2. And hath raised up a . mighty sal- | vation . . . for   us,    |
| 4. That we should be . saved .        | from . . . our   enemies, |
| 6. As it was in the be- . ginning, .  | is . . . . .   now,       |



for he hath . . .	visited . and re	deemed . his	people,
which have . . .	been . since the	world . be-	gan ;
and to the Son, and .	to . . . the	Ho- . . . ly	Ghost ;

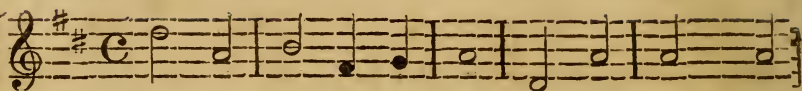


in the . . . . .	house . of his	ser . . . vant	David;
and from the . . .	hand . . of	all . . . that	hate us.
and ever . . . . .	shall . . be	world with - out	end,
			AMEN.

# Evening

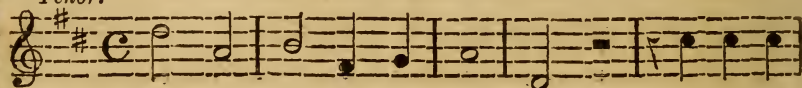
## GLORIA PATRI.

*Alto.*



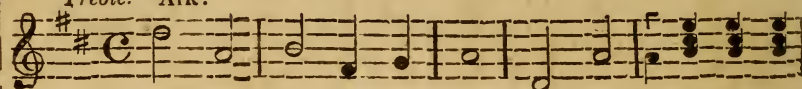
Glo - ry be to the Fath - er, and to the

*Tenor.*



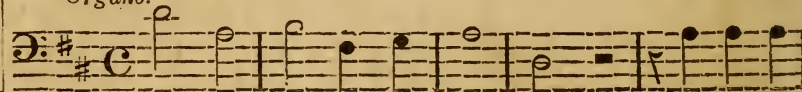
and to the

*Treble. AIR.*

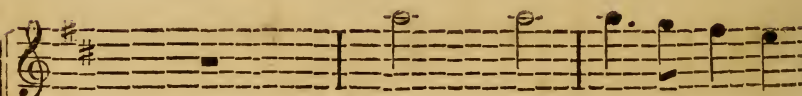


Glo - ry be to the Fath - er, and to the

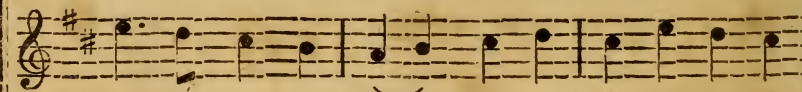
*Organo.*



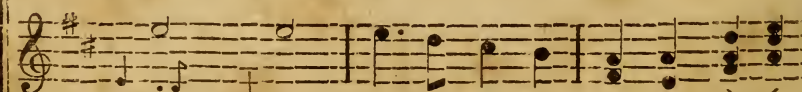
*Full Organ. T. S.*



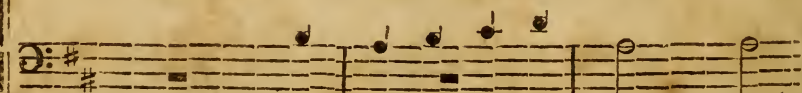
As it was in the be-



was in the be - gin - ning, it was in the be-



As it was in the be - ginning, in



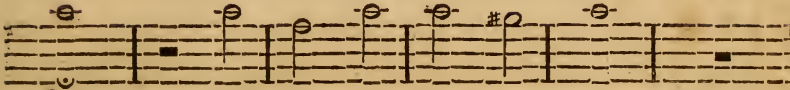
As it



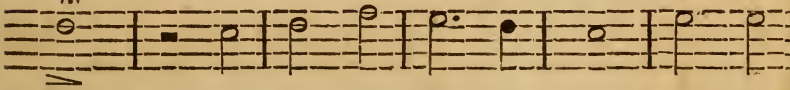
# Prayer.

29

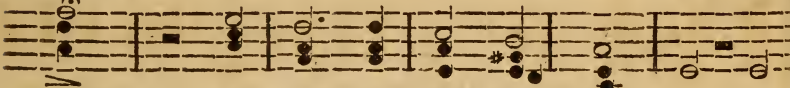
*After the Psalter. Dr. G. K. Jackson.*



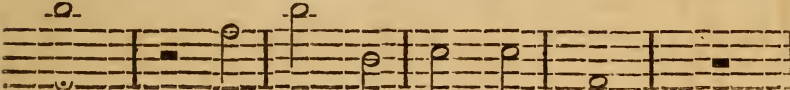
Son, and to the Ho - ly Ghost;



Son, and to the Ho - ly Ghost; As it

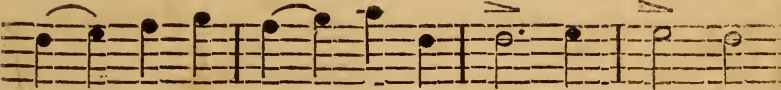


Son, and to the Ho - ly Ghost;

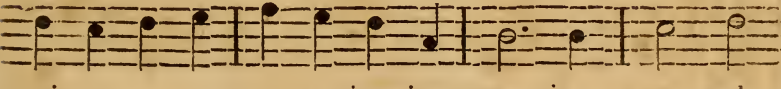


Son, and to the Ho - ly Ghost;


6 4 # 5




gin - ning, be - gin - ning is now, is now and



gin - - - - - ning is now, is now, and



the be - - gin - ning is now, - - - - and



was in the be - gin - ning is now, is now, and

## GLORIA PATRI.

ev - er shall be,

ev - er shall be, world with - out end, -

Detailed description: This system contains four staves of music. The first two staves are vocal parts in treble clef with a key signature of one sharp (F#). The third staff is a piano accompaniment in treble clef, featuring chords and moving lines. The fourth staff is a piano accompaniment in bass clef. The lyrics 'ev - er shall be,' are placed below the first two staves, and 'ev - er shall be, world with - out end, -' are placed below the third and fourth staves.

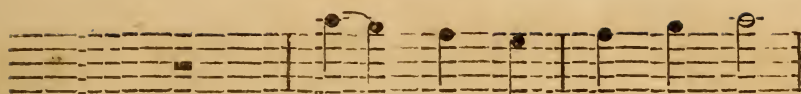
world without end, with - out end.

end, - - - - - with - out end.

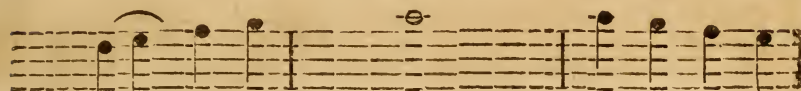
- - - - - with - out end.

end - - - - - world without end.

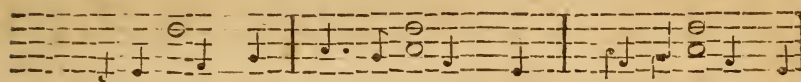
Detailed description: This system contains four staves of music. The first two staves are vocal parts in treble clef with a key signature of one sharp (F#). The third staff is a piano accompaniment in treble clef, featuring chords and moving lines. The fourth staff is a piano accompaniment in bass clef. The lyrics 'world without end, with - out end.' are placed below the first two staves, 'end, - - - - - with - out end.' are placed below the third and fourth staves, and 'end. - - - - - world without end.' are placed below the fourth staff. The system concludes with a 4/2 time signature.



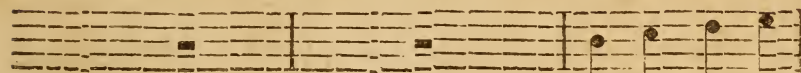
world with - out end - - -



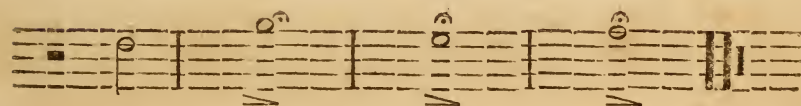
world without end - - world without



- - - - -

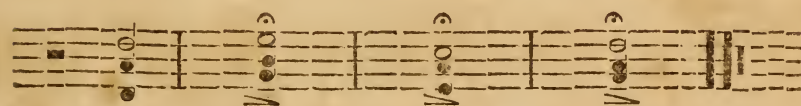
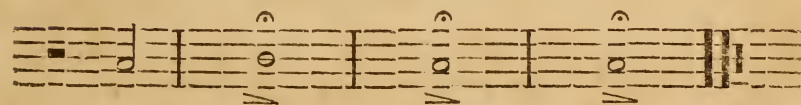


world without



A - - men,

A - - - men.



A - men,

A - men.



6

6

3



## CANTATE DOMINO.



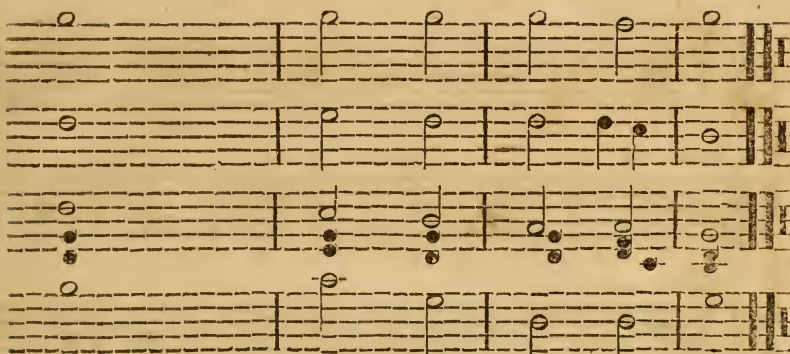
- |  |                         |
|--|-------------------------|
| 1. O sing unto the . . . . .   | Lord a . . new song ;   |
| 2. With his own right hand and with his  | ho- . . . ly arm,       |
| 3. The Lord declared . . . . .   | his . . . sal- vation ; |
| 4. He hath remembered his mercy and }<br>truth toward the . . . . .                | house . . . of Israel ; |
| 5. Show yourselves joyful unto the Lord  | all . . . . ye lands ;  |
| 6. Praise the Lord up- . . . . .   | on . . . the harp ;     |
| 7. With trumpets . . . . .   | also . . . and shawms.  |
| 8. Let the sea make a noise and all that   | there- . . in is,       |
| 9. Let the floods clap their hands and }<br>let the hills be joyful together, be } | fore . . . the Lord,    |
| 10. With righteousness shall he . . .  | judge . . the world,    |
| 11. Glory be . . . . .   | to . . . the Father.    |
| 12. As it was in the beginning, . . .  | is . . . . now,         |

## BONUM EST CONFITERI.



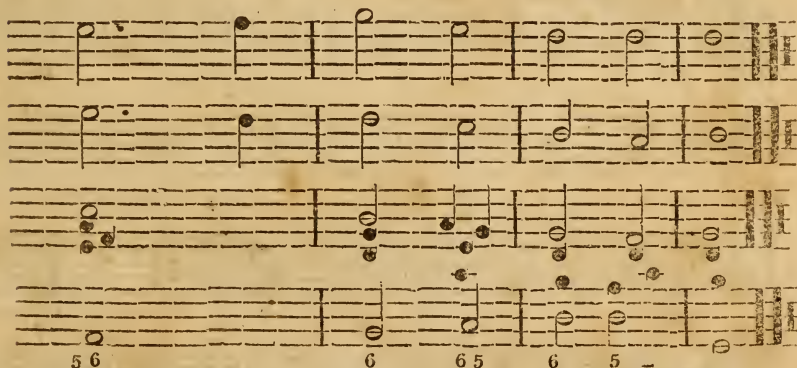
- |   |                             |
|---|-----------------------------|
| 1. It is a good thing to give . . .               | thanks . . . unto the Lord, |
| 2. To tell of thy loving kindness                 | early . . in the morning,   |
| 3. Upon an instrument of ten strings }<br>and up- | on . . . the lute ;         |
| 4. For thou Lord hast made me . .                 | glad through . thy works ;  |
| 5. Glory be . . . . .                             | to . . . the Father,        |
| 6. As it was in the beginning . .                 | is . . . . now,             |

No. 2. SINGLE CHANT. *Used at St. Paul's Cathed.* 35



for he hath . . . .	done . . .	marvel- . .	lous things.
hath he . . . .	gotten . him-	self . . .	victory.
his righteousness hath	showed . in the	sight . .	of the heathen.
he openly	seen . the sal-	vation of .	our God.
and all the ends of the	joice, . . and	give . . .	thanks.
world have . . .	harp . with a	psalm of thanks-	giving.
sing, re- . . . .	fore . . the	Lord . . the	King.
sing to the . . . .	they . . that	dwell . there-	in.
O show yourselves joy	cometh . to	judge . . the	earth.
ful be- . . . .	peo- . . ple	with . . .	equity.
the round world and	to . . the	Ho- . . . ly	Ghost.
for he . . . .	shall . . be	world with- .	out end.
and the . . . .			AMEN.
and to the Son, and .			
and ever . . . .			


No. 1. SINGLE CHANT. *Used at St. Paul's Cathedral.*




and to sing praises unto thy	name . . . O	most . .	highest.
and of thy . . . .	truth . in the	night . .	season.
upon a loud . . . .	instrument & up-	on . . the	harp.
and I will rejoice in giving	ra- . . tions	of . . thy	hands.
praise for the ope- }	to . . the	Ho- . . ly	Ghost;
and to the Son, and . .	shall be . .	world without	end;
and ever . . . .			AMEN.

## BONUM EST CONFITERI.


*Alto.*




*Tenor.*




*Treble. AIR.*



*Organo.*



*Bass.*



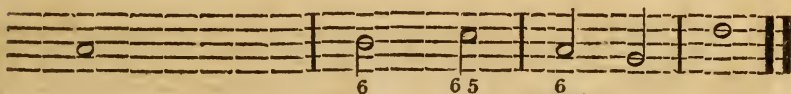
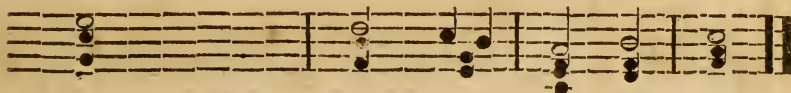
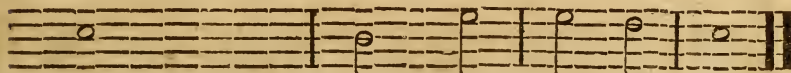
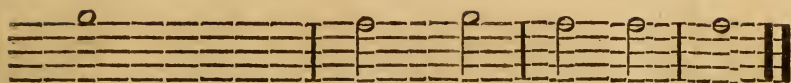
- |   |                         |
|---|-------------------------|
| 1. It is a good thing to give . . .             | thanks . unto the Lord, |
| 3. Upon an instrument of ten strings<br>and up- | on . . . the lute ;     |
| 5. Glory be . . . . .                           | to . . . the Father,    |





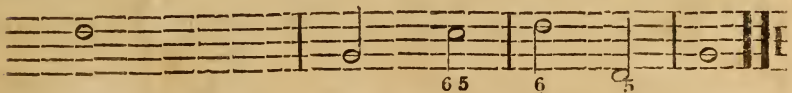
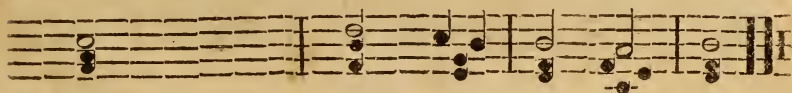
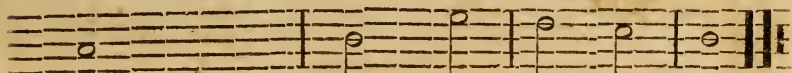
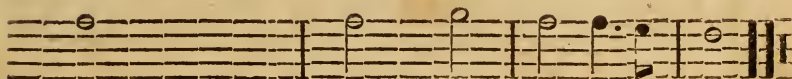

- |                                   |                           |
|-----------------------------------|---------------------------|
| 2. To tell of thy loving kindness | early . . in the morning, |
| 4. For thou, Lord, hast made me   | glad through thy works;   |
| 6. As it was in the beginning .   | is . . . now,             |





6 6 5 6  
4  
3

and to sing praises unto thy	name, . . . O	Most . .	Highest.
upon a loud . . . .	instrument & up-	on . the	harp.
and to the Son, and . .	to . . . the	Ho- . . ly	Ghost.



6 5 6 5  
4 3

and of thy . . . . .	truth . . in the	night . .	season ;
and I will rejoice in giv- }	ra- . . . tions	of . . thy	hands.
ing praise for the ope- }	shall . . . be	world without	end.
and ever . . . . .			AMEN.

*Allo.*

*Alto.*

*Tenor.*

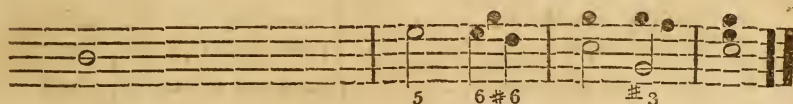
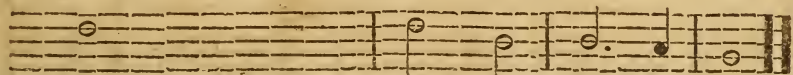
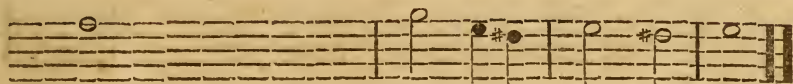
*Treble. AIR.*

*Organo.*

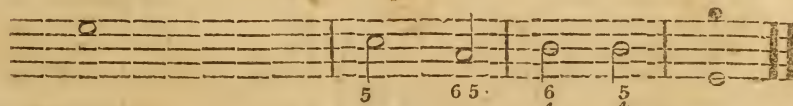
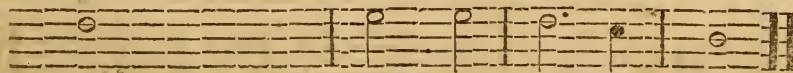
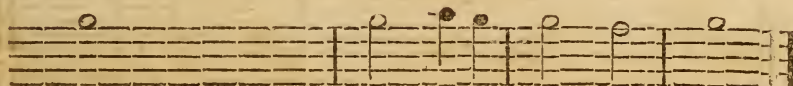
*Bass.*

- |                                   |                 |           |
|-----------------------------------|-----------------|-----------|
| 1. God be merciful unto . . . . . | us . . . and    | bless us, |
| 3. Let the people . . . . .       | praise thee . O | God ;     |
| 5. Let the people . . . . .       | praise thee . O | God ;     |
| 8. Glory be . . . . .             | to . . . the    | Father,   |

- |                                     |                |            |
|-------------------------------------|----------------|------------|
| 2. That thy way may be . . . . .    | known up- . on | earth;     |
| 4. O let the nations re- . . . . .  | joice and . be | glad ;     |
| 6. Then shall the earth bring . . . | forth . . her  | increase ; |
| 7. God . . . . .                    | shall . . .    | bless us,  |
| 9. As it was in the beginning . . . | is . . . .     | now,       |



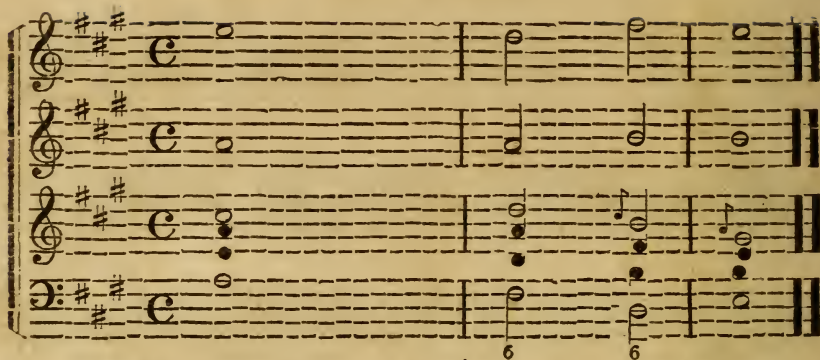
and shew us the light of his }	be . merci-	ful . unto	us,
countenance, and }	peo . . ple	praise	thee.
yea, let all the . . . .	peo . . ple	praise	thee.
yea, let all the . . . .	to . . the	Ho . ly	Ghost.



thy saving . . . . .	health a-mong	all . .	nations.
for thou shalt judge the folk }	na- . tions	up- . on	earth.
righteously, and govern the }	God . shall	give us . his	blessing,
and God, even our own .	world . shall	fear	him.
and all the ends of the .	shall . be	worldwithout	end.
and ever . . . . .			AMEN.

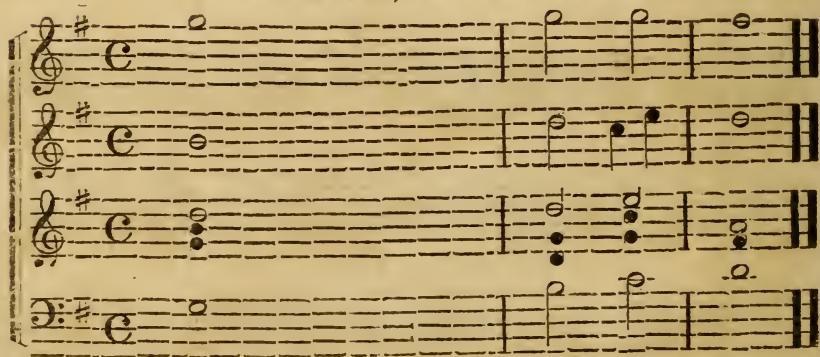


## DEUS MISEREATUR.

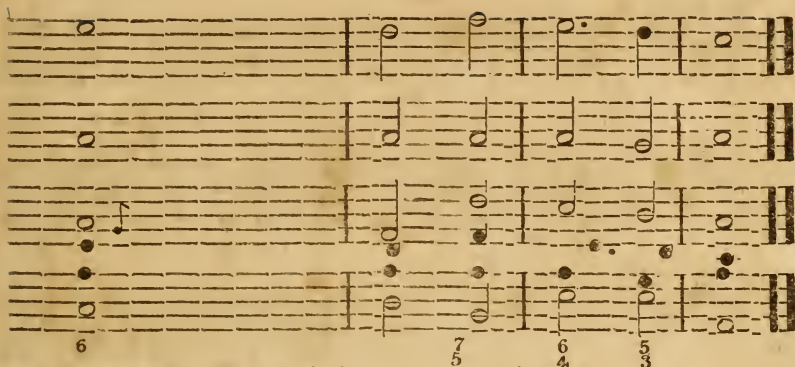


- |                                    |                    |           |
|------------------------------------|--------------------|-----------|
| 1. God be merciful unto . . . . .  | us . . . . . and   | bless us, |
| 2. That thy way may be . . . . .   | known up- . . . on | earth,    |
| 3. Let the people . . . . .        | praise thee, . O   | God ;     |
| 4. O let the nations re- . . . . . | joice and . . . be | glad ;    |
| 5. Let the people . . . . .        | praise thee, . O   | God ;     |
| 6. Then shall the earth bring .    | forth . . . her    | increase  |
| 7. God . . . . .                   | shall . . . . .    | bless us, |
| 8. Glory be . . . . .              | to . . . . . the   | Father,   |
| 9. As it was in the beginning, .   | is . . . . .       | now,      |

## BENEDIC, ANIMA MEA.

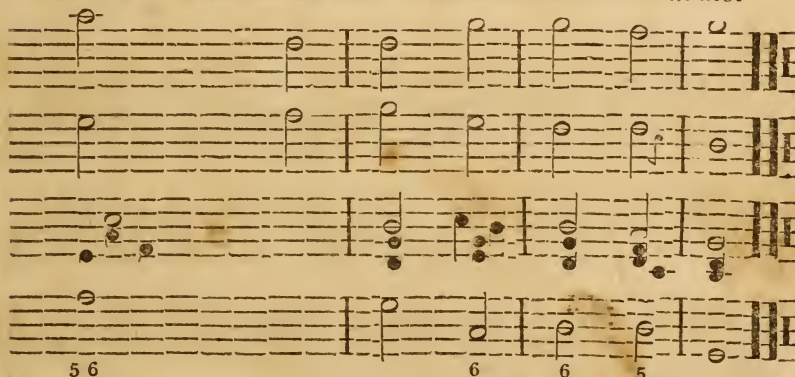


- |   |               |            |
|---|---------------|------------|
| 1. Praise the Lord, . . . . .   | O . . . my    | soul ;     |
| 2. Praise the Lord, . . . . .   | O . . . my    | soul,      |
| 3. Who forgiveth . . . . .  | all . . . thy | sin,       |
| 4. Who saveth thy life . . . . .  | from . . des- | truction,  |
| 5. O praise the Lord, ye angels of his, }<br>ye that ex- . . . . . }      | cel . . . in  | strength ; |
| 6. O praise the Lord all . . . . .  | ye . . . his  | hosts ;    |
| 7. O speak good of the Lord, all ye }<br>works of his, in all places of } | his . . do-   | minion ;   |
| 8. Glory be . . . . .   | to . . . the  | Father,    |
| 9. As it was in the beginning, . . .                                      | is . . . . .  | now,       |



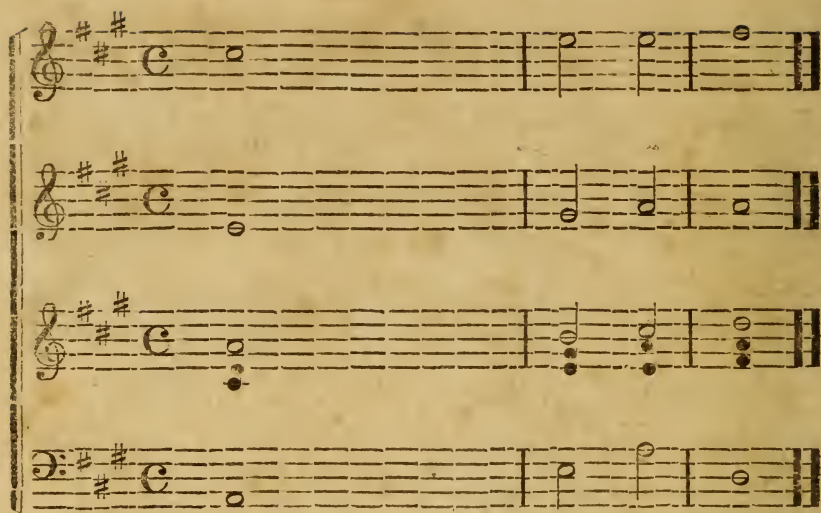
and show us the light of his } countenance, and }	be . merci-ful . unto us.
thy saving . . . . .	health a-mong all . . nations.
yea, let all the . . . . .	peo- . . ple praise . thee.
for thou shalt judge the folk }	na- . tions up- . . on earth.
righteously, and govern the }	peo- . . ple praise . thee.
yea, let all the . . . . .	God, . shall give us . his blessing.
and God, even our own . . .	world . shall fear . . him.
and all the ends of the . . .	to . . the Ho- . . ly Ghost.
and to the Son, and . . . .	shall . be world without end.
and ever . . . . .	AMEN.

No. 1. SINGLE CHANT. *Used at the Cathedrals.*



and all that is within me, .	praise . his ho- . . ly name.
and for- . . . . .	get . . not all . . his benefits.
and . . . . .	healeth . all thine . in firmities.
and crowneth thee with . .	mercy . and lov- . . ing kindness.
ye that fulfil his commandment &	hearken un- } voice of his word.
ye servants of . . . . .	to the }
Praise thou the . . . . .	his . . that do . his pleasure.
and to the Son, and . . . .	Lord, . . O . . my soul.
and ever . . . . .	to . . the Ho- . . ly Ghost.
	shall . be world without end.
	AMEN.

## BENEDIC, ANIMA MEA.

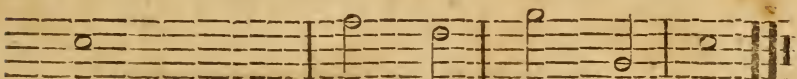
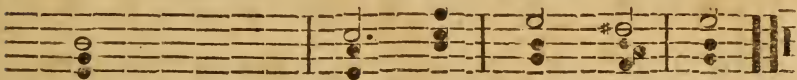
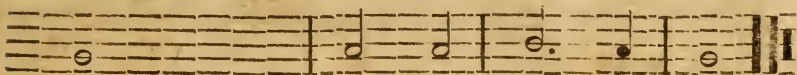
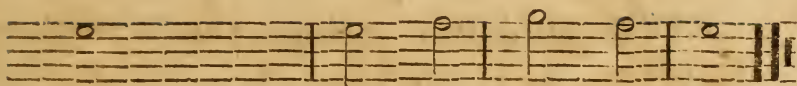


- |   |   |             |          |
|---|---|-------------|----------|
| 1. Praise the Lord, . . . . .                                   | } | O . . . my  | soul ;   |
| 3. Who forgiveth . . . . .                                      |   | all . . thy | sin,     |
| 5. O praise the Lord ye angels of his, ye<br>that ex- . . . . . |   | cel . . in  | strength |
| 6. Glory be . . . . .   |   | to . . the  | Father,  |

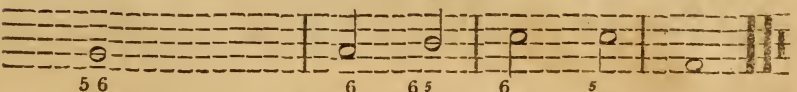
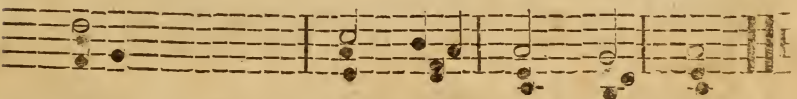
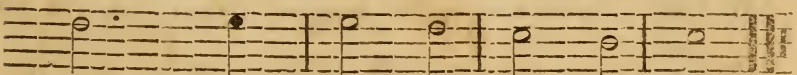
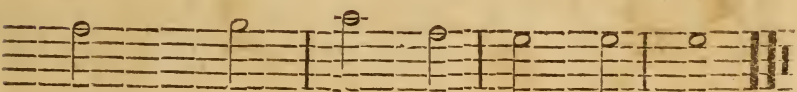


- |   |   |               |           |
|---|---|---------------|-----------|
| 2. Praise the Lord, . . . . .   | } | O . . . my    | soul,     |
| 4. Who saveth thy life . . . . .  |   | from . . des- | truction, |
| 6. O praise the Lord, all . . . . .   |   | ye . . his    | hosts ;   |
| 7. O speak good of the Lord, all ye works<br>of his, in all places of . . . . . |   | his . . do-   | minion.   |
| 9. As it was in the beginning, . . . . .  |   | is . . . .    | now,      |





and all that is within me,	}	praise . his	6 <sub>5</sub>	6 <sub>4</sub>	5 <sub>3</sub>	ly	name.
and . . . . .		healeth . all	thine .	in-	firmities		
ye that fulfil his com-		harken	voice of	- his	word.		
mandment and		unto the	Ho-	. . .	ly	Ghost;	
and to the Son, and . .		to . . the					



and for- . . . . .	}	get . . not	6	6 <sub>5</sub>	6 <sub>4</sub>	5 <sub>3</sub>	benefits ;
and crowneth thee with		mercy . and	all . . his	lov- . ing	kindness.		
ye servants of . .		his . . that	do . . his	pleasure.			
Praise thou the . .		Lord, . .	O . . my	soul.			
and ever . . . . .		shall . be	world without	end.			
						AMEN.	

# Communion

KYRIE ELEISON.

*Response to the Decalogue.*

*Alto.*

Lord have mer - cy up - on us, and in-

*Treble AIR.*

*Bass.*

7 5 6 6 7 #3 6 5

*Response to the tenth Commandment.*

Lord, have mer . cy up . . on us, and

*Treble AIR.*

*Bass.*

7 5 6 6 7 #3 6 5

GLORIA, after naming the Gospel. No. 1, Dr. G. K. J.

*Alto.*

Glo - ry be - to thee, O Lord.

*Tenor.*

*Treble. AIR.*

Glo - ry be - to thee, O Lord.

*Organo.*

3 7 6 6 6 5 4 5

# Service.

45

CONTINUED.

Dr. G. K. J.

cline our hearts to keep this law.

3 5 6 6 6 6 5 4 #3

*Continued.*

write all these thy laws in our hearts, we be - seech thee.

3 6 5 4 #3 3 6 #6 3 6 5 6 4 #3

GLORIA No. 2.

Dr. G. K. J.

*Alto.*  
Glo - ry be to thee, O Lord.

*Tenor.*  
Glo - ry be to thee, O Lord.

*Treble. AIR.*  
Glo - ry be to thee, O Lord.

*Organo.*  
3 — 5 — 6 5 7 3

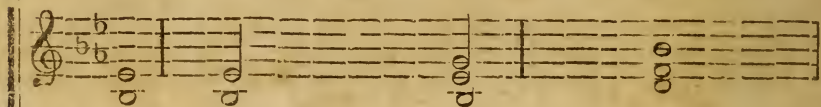


TRISAGION, after the words "everlasting God,"  
or after the proper preface.

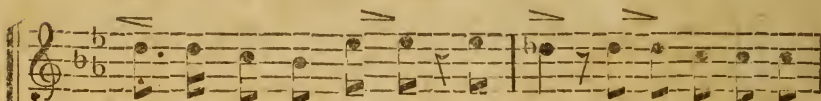
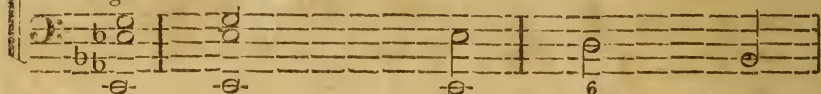
*Recitative.* IDEO CUM ANGELIS.



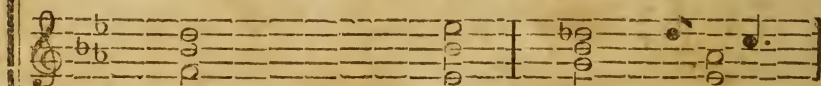
Therefore with angels and arch angels, and with all the



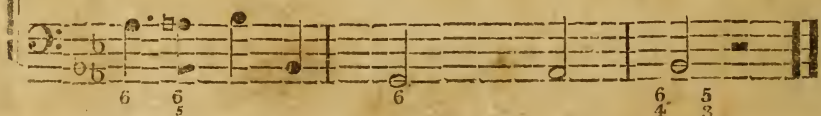
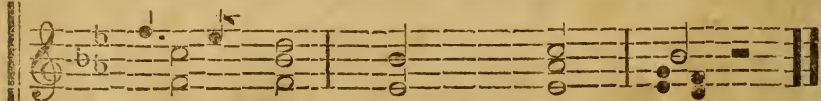
*Organo.*



compa - ny of heaven. we laud and magni fy thy



glorious name ; evermore praising thee, and saying,



Full Chorus.

Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts;

Heav'n and earth are full, are full of thy glo - ry. Glory be to

Heav'n and earth are full of thy glo - - - - ry. Glory be to

Heaven and earth are full - of thy glory.

Slow.

thee, O Lord, most High. A - men. A - men.

## GLORIA IN EXCELSIS.

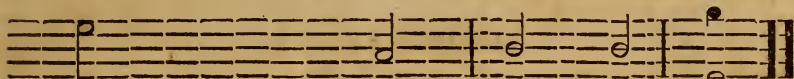
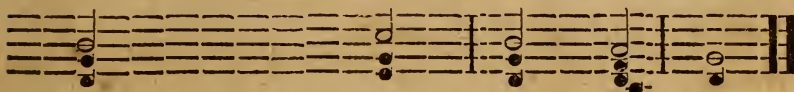
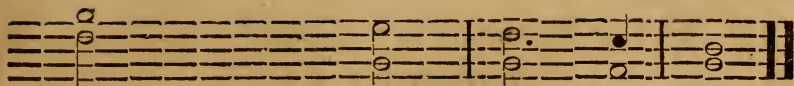
*Alto & Tenor.**Treble. Air.**Organo.*

- |                                      |      |       |        |
|--------------------------------------|------|-------|--------|
| 1. Glory be to                       | God  | on    | high,  |
| 2. We praise thee, we bless thee, we | wor- | ship  | thee,  |
| 9. For thou only                     | art  | holy; |        |
| 10. Thou only O Christ, with the     | Ho-  | ly    | Ghost, |

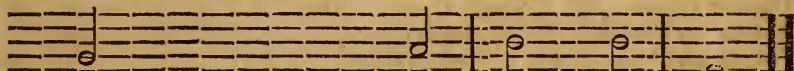
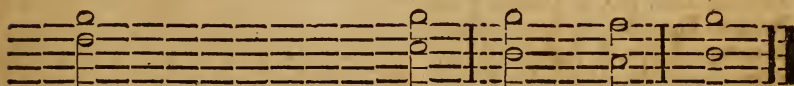
- |                                 |         |     |         |
|---------------------------------|---------|-----|---------|
| 3. O Lord God,                  | Heaven- | ly  | King,   |
| 4. O Lord the only begotten Son | Je-     | sus | Christ; |

- |   |      |        |         |
|---|------|--------|---------|
| 5. That takest away the                   | sins | of the | world,  |
| 6. Thou that takest away the              | sins | of the | world,  |
| 7. Thou that takest away the              | sins | of the | world,  |
| 8. Thou that sittest at the right hand of | God  | the    | Father, |

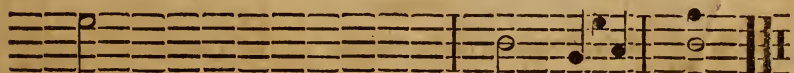
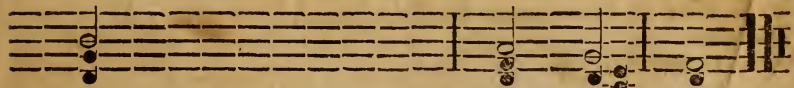




and on earth peace,	good	will . towards	men.
we glorify thee, we give thanks to . thee for	thy .	great	glory,
thou . . . . . only	art . .	the	Lord ;
art most high in the . . . . . glory of	God . .	the	Father.
A- . . . . . men,	A- . . . .		men.



God the . . . . . Father	Al- . . . .	mighty.
O Lord God, Lamb of God, . . . . . Son	of . . . . the	Father,



have mercy . . . . .	up- . . . . on	us.
have mercy . . . . .	up- . . . . on	us.
re- . . . . .	ceive . . . . our	prayer.
have mercy . . . . .	up- . . . . on	us.

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—♦—

N. B. In all the foregoing music, the Air or Treble must uniformly be sung by Female voices or by Boys. The black dots in the Treble and Bass parts, are for the use of those organists who do not understand the figured Bass, and are not to be regarded by the vocal performer.

Am. Daily Soc.  
Apr 29 1892

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